

# VERÓNICA GIRALDO

## CONTACT

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## SOFTWARE SKILLS

- PROGRAMMING LANGUAGES:

Arduino (Moderate)

Python (Basic)

R (Basic)

- LINGUISTIC SOFTWARE

ELAN

Praat

- GRAPHICS

Adobe InDesign (Moderate)

Adobe Illustrator (Moderate)

Figma (Advanced)

Procreate (Advanced)

## ADDITIONAL

- Experience with experiment design and data analysis

- ARTICLE PUBLICATIONS

Giraldo, V. (2020). Referential iconicity in music and speech. *Public journal of semiotics*, 9(1): 47-77

Herrera, D.A., Rodríguez, S., Niño, D., Pardo-Martínez, M., Giraldo, V. (2021). The UAN Colombian co-speech gesture corpus. *Language Resources & Evaluation*, 55: 833-854.

## EDUCATION

- Vocational education at upper secondary level: Arts & Design. Österlenskolan för Konst och Design. (2021-2022).
- Master's Programme in Interaction Design. Malmö University. (2019-2020)
- Master's Programme in Language and Linguistics with emphasis in Cognitive Semiotics. Lund University. (2016-2018)
- English Studies with emphasis in Linguistics. Lund University. (2013-2016)
- Classical Piano Interpretation. Conservatoire Municipale Jean Philippe Rameau & École Normale de musique de Paris. Paris, France. (2009-2012)

## EXPERIENCE

- TeamUP - UX/UI Designer (2022- )
- Speechly - Language Specialist Contractor (2020- )
- Piano teacher (2015-2022)
- Museum of Movements Malmö - Project Assistant (2019)
- Freelance translator and interpreter (2016- )

## LANGUAGES

- Spanish (Native)
- English (Fluent)
- French (Fluent)
- Swedish (Fluent)